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MAIN PHOTOGRAPHERS IN THE XXI CENTURY
“If your photographs aren’t good enough you are not close enough”

ROBERT CAPA
His real name was **Endre Ernö Friedmann**.

He was born on Octubre 22nd from 1913 in **Budapest, Hungary**.

When he was 17 he meet the person who would mold his life, **Lajos Kassák**, He presented the photography as a social object that shows the social injusticies of the capitalist system and presenting his work in seminars like Jacob Riis’s and Lewis Hines’s.

In 1929 the political situation of Hungary got worse because of the facists government in Hungary, wich forced young Endré to leave his country.

He travels trough Germany and end in Paris where he meet **David Seymour** a photographer who gets him a job as a graphic journalist in the Regards Magazine to cover the **Popular Front** movilizations.

Between 1932 and 1936 he meet German photographer Gerda Taro who became his girlfriend.
They invented a name trying to increase the acceptance of their work, so they invented the name Robert Capa, a fictional American photographer; both use this pseudonym indistinctly. This is the base for the polemic about who actually took the most famous photographs.

When the Spanish Civil War started he goes there to cover the most important events of the war.

During the retreat of the republican army in the Brunette battle, in July 1937; Gerda Taro dies when the car in whose stirrup she was travelling stopped and fell onto the tyres of a tank.

Around that time Capa cover also different episodes of the Japanese invasion to China, almost initiating the World War II.

During the Second World War he was present in the main European warlike scenarios. He took the famous photographs of the allied disembarkation in Normandy on June 6th 1944.
In 1947 created along other famous photographers, Henri Cartier-Bresson, Rodger, Vandiver and David Seymour; the Magnum Photos Agency; where he created artistic and commercial photographies of his friends like Pablo Picasso, Ernest Hemingway and John Steinbeck.

In 1954, when he was in Japan he was called to fill in for another photographer in Vietnam during the First Indochina War; when he stepped on a land mine and died.

In 2008 a suitcase full of Robert Capa’s negative films, known as the “Mexican Suitcase” which was considered as lost. The full content was donated to the International Center of Photography in Midtown Manhattan, founded by Capa’s brother.
Milician Death
September 5th 1936.
Running for shelter during the air raid alarm. The city was being heavily bombed by Fascist planes as General Franco’s troops rapidly approached the city.
Haifa. 1950. Sha'ar Ha'aliya Absorption Camp, where immigrants are placed until housing can be found for them.
Spanish Civil War
Spanish Civil War
The Allies troupes
Disembarkation of the American troupes in Omaha beach on D Day.
AUSTRIA. February, 1950.
Carnival.
FRANCE. Golfe-Juan. 1951.
Pablo Picasso with his son Claude.
References

“Take a photography is a way to live. Is to put the head, eye and hart in a same axe. The enjoyment of looking, the sensitivity, the sensuality, the imagination all that reach the hart come together in my camera. That enjoyment will always exist in me”
Biography

- Born in France in August 22nd 1908 and died in France August 3rd 2004
- Considered to be the father of modern photojournalism.
- An early adopter of 35 mm format, and the master of candid photography.
- He helped develop the "street photography" or "real life reportage" style that has influenced generations of photographers who followed him.
- He started as a photographer when he was 23 years old. His first camera was a Kodak Box Brownie, a year latter he acquired the camera that would take him to his fame: the Leica.
He begins in the sports photography, and later to the photojournalism. Along with Rober Capa founded the **Magnum Photos Agency**.

He has never published his portfolios as portfolios, but he has published numerous books, among them “Images a la Suavette”, published in the 50’s; which is a legacy to photography.

He has the honour to be the first photographer to have an exhibition in the Louvre Museum in Paris.

Cartier Bresson was very rigorous when it comes to the shot; he observed the subjects, waited until all the elements come together, for the decisive moment when to press the shutter.

He always used all the negative film, he never reframed or cut any shot.
In 1974 he dedicated to painting and, along with his wife; he created the Henri Cartier-Bresson Foundation, in which he compiled his life’s work.

In August 4th, 2004; he died at 95 years old; leaving a photographic legacy, sample for every photographic artist.
«Tina Modotti, hermana, no duermes, no, no duermes; 
tal vez tu corazón oye crecer la rosa 
de ayer, la última rosa de ayer, la nueva rosa.»
- Pablo Neruda
Born in Udine Italy, on August 17th 1896

She dies on January 5th 1942 in Mexico City.

She travels from Italy to United States where she was married to a French-Canadian and in 1921 she meets Edward Weston, an American photographer. She works as his model and became interested in photography, therefore she started studying and he taught her all his knowledge in the theme.

In 1923 Weston abandoned his family and travels with Tina to Mexico. In there they become friends with Diego Rivera and Frida Khalo, among others like David Alfaro Siqueiros and Teresa Montoya.
She became a member of the Unión Mexicana de Artistas where she meets artists like Manuel Alvarez Bravo, Lola Alvarez Bravo and José Clemente Orozco; and developed the photography as a way to expose the exploitation and join in 1927 the Mexican Communist Party.

She collaborated with magazines like Mexican Folkways, Forma, and El Machete.

Because her communists activities she is deported and she goes to Germany. In 1939 she returns to Mexico and continues her political activities and her photographic carer until her death due to a heart attack.
«Manos de Titiritero»
«Hija del trabajador del ferrocarril»
«Sombrero mexicano con hoz y martillo»
«Madre y niño, Tehuantepec»
«Manifestación de trabajadores»
«Mujer con olla»
«Mujer de Tehuantepec»
«Rafael en la Azotea»
«Manos lavando»
He was born in Fairfield, Connecticut, on March 11th 1969.

His first approach to photography happens when he was six years old and he took photos from his mother Helga on a travel to Puerto Rico.

When he is 15 he escape and he wprked ate Studio 54 a famous Disco

He attended the North Carolina School of the Arts and School of Visual Arts in New York City.

Andy Warhol offered him his first professional job as a photographer for Interview after meeting him at Studio 54 where LaChapelle was working at the time, and spent time as a teenager and young adult. He has also worked for Rolling Stone, Vogue, GQ, Photo, Vanity Fair throughout the years.
Italian Vogue, French Vogue, British GQ, Rolling Stone, i-D, Vibe, The Face
GOT MILK?, Diesel Jeans, Nokia, Tommy Hilfiger, Cervecería Moctezuma, L’Oreal, Iceberg, Sirius, MTV, Ecko, Ford, Sky Vodka
Haute couture.

Nick on trend?
"There’s no kidding it: the freshest nutrients in cow’s or goat’s milk make it the perfect after-school treat for your whole family. So this Halloween, dress up your costume with a look that’s always in style. "

"Got milk?"

PHOTO BY DAVID LACHAPELLE ON THE NOKIA N8
Madonna, Amanda Lepore, Eminem, Philip Johnson, Lance Armstrong, Pamela Anderson, Lil' Kim, Uma Thurman, Elizabeth Taylor, David Beckham, Paris Hilton, Jeff Koons, Leonardo DiCaprio, Hillary Clinton, Muhammad Ali, Elton John, Macy Gray, Britney Spears, Angelina Jolie, Marylin Manson, etc.
Christina Aguilera, Moby, Jennifer Lopez, Britney Spears, The Vines y No Doubt.
Rize, LaChapelle's documentary on the krumping style of dance in South Central Los Angeles, premiered at Sundance in 2005 and was released theatrically that summer.
HEAVEN TO HELL/ (2007)
The theme is between the pagan and the divine, fashion and celebrities, religion, history and exacerbate POP culture
“Delirios de la razón” (2009), Antiguo Colegio de San Ildefonso.
LaChapelle Land (1996)
Hotel LaChapelle (1999)
Artists and Prostitutes (2005)
Heaven to Hell (2006)
- 1996: "Photographer of the year" in the VH1 Fashion Awards.
- 1996. “Applied Photography Award” By the International Center of Photography.
- 2004. Best Documentary in the Aspen Film Festival
Play Mates
Jesus is my homeboy
FUENTES

- http://www.davidlachapelle.com
- http://www.lachapellestudio.com
Biography

- She was born in Houston, Texas in 1975. She grew up in San Miguel de Allende and studied visual arts in the San Carlos Academy in Mexico City.

- Her work has been exhibited in museums and art centers worldwide. Some of these are: The City Museum and Carrillo Gil Art Museum in Mexico City, Guandong Museum of Art in Guangzhou, China, Istituto Europeo di Design in Madrid, Spain, Itaú Cultural of Sao Paulo, Brasil, Recoleta Cultural Center in Buenos Aires, Argentina, The National Museum of Visual Arts in Montevideo, Uruguay, The National Museum of Fine Arts in Santiago de Chile, Chile, The National Center for Contemporary Arts of Moscow, Russia and The Santa Mónica Art Center in Barcelona, Spain.
She has received grants from the National Fund for Arts and Culture and the Guanajuato State Cultural Institute.

In 2006 she was selected to participate in the 12th Photography Biennale of the Centro de la Imagen in Mexico City.

That same year she was selected for the II SIVAM Prize for the Visual Arts and received Honorable Mention in the XXVI Young Art National Encounter.

Her work was included in Photoquai, Second Biennale of Images of the World in Paris, France, in “Qui Vive?” Second Moscow International Biennale for Young Art, also in the Bozar Mexico Festival in Brussels and in the First International Caribbean Triennale.
Technique

- She usually produces her photographies with friend (never professional models)
- Her main series are:
  - Killing Time,
  - Drop Dead Gorgeous
  - The Remains of the Day.
Killing Time

- This series is about the 50’s
- With sarcasm and situations taken to the extreme
- The atomic bomb as the metaphor of killing the time
- The scenes are of relative peace even the apocalyptic vision of the bombs and the characters are indifferent to the situation they are in.
- San Miguel de Allende and Lago de Guadalupe between 2005 and 2008
Killing Time
Killing Time
Killing Time
This series presents her friends being murdered by the consume products, because it intent to demonstrate the love/hate relationship with these products because of the guilt and shame after the purchase.

This series is a vision of the compulsion of shopping.

The murders caused by the products symbolize the virtual death of people because their total dependence towards them.
Drop Dead Gorgeous
Drop Dead Gorgeous
Drop Dead Gorgeous
The Remains of the Day

- This series shows dismembered bodies, that appear in a beautiful landscape
- It intend to present a balance between the horror and the beauty despite the tragedy of the presented event, the composition and the colour are amazing and mitigate the dislike and the fatal towards a theme.
- Represents a dramatic scape from the reality
The Remains of the Day
The Remains of the Day
The Remains of the Day
The Remains of the Day


N/A. *Daniela Edburg. http://www.danielaedburg.net/#/content/textpage/


Possible Photographers

- http://www.magnumphotos.com/Archive/C.aspx?VP=XSpecific_MAG.StaticPage_VPage&SP=photographers_list&l1=0&XXAPXX=SubPanel10